

NEW-YORKISMS.

From Our Own Correspondent. NEW YORK, Sept. 11, 1869.

The artist, Mr. James Henry Caffery, who died in this city last Tuesday, was a portrait painter of a great deal of ability. He did not, however, make a reputation or so much money as he would undoubtedly have made had he possessed those plodding habits which are inherent in the nature of a man of business. If he had made his art a profession, as well as a passion, he might have ranked not far below the late Charles Loring Elliott. He was a member of the National Academy of Design, of this city, and devoted the greater portion of his artistic career to portrait-painting. Occasionally he branched out into other efforts, and with such success that his specimens of game and fish are regarded by many of his admirers as among his happiest endeavors. As previously intimated, however, he did not possess those patient qualities which work toward pecuniary success. He was fitful and flighty, and did not always depend for inspiration upon the simple stimulus of his own genius. Sometimes he would forsake his easel for weeks at a time, and wander around the city painting signs. At others he would shut himself up in his room (in the seclusion affected by Balzac while writing a novel), and at the rare intervals when he was seen, he talked nothing but high art—so high, indeed, as to be quite out of his reach. During one of his wandering fits, when he was off the balance far more than usually, he applied at a restaurant which then stood (I am writing of what happened many years ago) at the corner of Sixth and Greenwich avenues. The restaurant proprietor wanted a sign painted for the front window, representing fish and game, and engaged Caffery to paint it. The work was done up with more than his usual haste and abandon, for he was under sad necessity for money, but it was a masterpiece in its way. For several years it was admired by thousands of passers-by, but more than that the artists who were aware of once of Caffery's talent and eccentricity. At the time of his death, which was caused by dropsy, he was about forty-five years of age—still young enough to have completed one great work. Among his more serious attempts the "Harvest" is considered to be his best effort, and the one most comprehensively representative of his powers. He was a member of the once celebrated "Sketch Club," of this city, which expired about ten years ago, and which, in its day, numbered among its members some of the brightest (and, alas! briefest) celebrities of that era. Mr. Caffery was often more generous to his brother artists than he was just to himself. I could mention, if I wished to cause embarrassment and pain to those yet living, which I do not wish to do, more than one picture the artist painted, or which he achieved a fair celebrity, but some of the chief points of which are due to the elaborations of Caffery's pencil. He drew small heads remarkably well, and his associates in art did not scruple to avail themselves of this facility in their "own" pictures, while reserving the entire credit of the performance to themselves. The heads in some of the most popular pictures of their day were painted, not by the artists whose names they bear, but by him—the subject of this sketch—who died last Tuesday, and who now reposes in Greenwood.

Presidentialist. Mr. Hermann, the presidentialist, has arrived in town, and gave a private entertainment last evening at his rooms at the Westminster Hotel. Strange to say, many of the heaviest and most solid men belonging to the New York newspapers were there—none of your many Bohemians, with unshaven visages, and clothes white as the seams. Many of the tricks he performed were much more neat and incomprehensible than those he executes upon the stage, for the very reason that they were transacted immediately beneath the eyes of the observers.

Mad'le. The singing-birds have begun to arrive. Mad'le Rose Herse came to hand in the steamship Virginia on Thursday, and Mad'le Carlotta Patti and company touched this port a day after in the St. Laurent. From the same vessel also about fifty lyric artists embarked, whose voices are soon to be heard within the walls of the Academy, and among whom are a well-known singer, Madame Guereiti, and an unknown one, Mad'le Fanchetti.

Feminine Applause. according to Mrs. Stanton, should consist, not in the tapping of fans, as is too often the case, but in the clapping of hands. I do not think she has yet published these terrible views in the *Revolution*, but she has promulgated them at the headquarters in East Twenty-third street, and that is the next best thing. Neither does she say that any part of the applause demonstrations of the feminine clique should be relegated to the feminine heel. "Those little heels were never made to make the dust arise." The applause at the Twenty-third street house has hitherto been confined to faint fan-flutterings and cunning little pattering of kid-gloved palms. But this don't suit Mother Stanton. She goes in for big, bared-hand slaps.

Last Night's Rehearsal. of the "Puritan's Daughter," I should imagine that the selection is as favorable as any that could well be made. M'me P. has a strong part, Castle a so-so part. Lawrence, the baritone, is the big man of the troupe, and will probably out-shine all the rest. The funny business arrangements which obtain at the French Theatre under the present regime render the continuation of the season extremely problematical.

The play of Patrie is to be reproduced on Monday night at the Grand Opera House, with Lucille Western in the part of "Donna Dolores." Miss Western is one of the few actresses who are naturally suited for such a part. Last spring poor Mrs. Gladstone wept and tore her hair in vain. The credit that she earned fearfully, and probably the critics were right. A young man named Marten, alias Meliase, has been winning distinction for himself as a diamond thief. For the last few days he has been visiting the principal jewelry stores of the city and ordering diamonds to the extent of \$20,000. Luckily for himself he has thus far escaped conviction, the parties declining to prosecute.

The kind of fight Mr. Scovel's friends are making in Camden county will be seen by the following from the *Trenton Sentinel*, a lively and wide-awake journal:—"The War for the Succession" still rages in Camden county. General Scovel and his Invincibles—the real fighting boys of the Republicans—are receiving daily accessions by desertions from the "army of the ring." In this senatorial fight the Scovels are with the Invincibles. It is far better to have a Copperhead elected than to permit a selfish clique of political gamblers to still farther corrupt the Republican party of the State to its ruin. We stand up this night in due season with all our forces. Why does not the *Free Public* come out manfully and give the Union men of that county a fair chance to be heard against the little knot of intriguers who are all for themselves and none for Jo?"

MUSICAL AND DRAMATIC.
The City Amusements. AT THE ACADEMY OF MUSIC Wallace's opera of *Martina* will be performed this afternoon, with Mr. Henry Haigh as Don Cesar de Bazan; Mr. Drayton as "Don Jose"; Mr. H. C. Peakes as "the King"; Mrs. Boyer as "Lazarillo"; and Mrs. Bernard as "Martina." The evening grand operatic concert for the benefit of the Avondale sufferers will be given. The entire company, including the choristers and the orchestra, have volunteered on the occasion, also the attaches of the house, so that the entire receipts will be devoted to the object for which the concert is given. Mrs. H. Drayton, who has not appeared here for a number of years, has offered her services, and will sing the air "Robert, toi que j'aime," from *Robert le Diable*. We hope that the public will respond by filling the house to its utmost capacity, and aid Mrs. Bernard and her coadjutors in making the concert a brilliant pecuniary success. This esteemed lady and those who have so generously offered their services on this occasion are entitled to great praise for the promptness and hearty good-will with which they have moved in the matter, and they deserve that their efforts should be liberally supported by the people of Philadelphia.

AT THE WALNUT the benefit of Mrs. D. F. Bowers attracted a large audience last evening, and we hope that now, having awakened to the fact that this fine actress is playing an engagement here, the public will show their appreciation of her merits by giving her full houses for the balance of her stay at the

Walnut. Mrs. Bowers' personation of "Lady Andley" is one of the few first-class pieces of acting now to be seen upon the American stage. It is as perfect in its way as the "Tip Van Winkle" of Mr. Jefferson, and as a graphic and powerful representation of a peculiar and difficult phase of character, it is as well worthy of the notice of the public. By some misapprehension of the actress has found in "Lady Andley" a part exactly adapted to her abilities; excellent actress as she is, she plays nothing the equal to it, and there is no other actress on else stage that can approach her in it. Often as Mrs. Bowers has played this part, she made as profound an impression on her audience last night as if it were an entire novelty.

This evening Mrs. Bowers will appear in the drama of *Madeleine, the Belle of the Faubourg*, and *Lucretia Borgia*, in the latter of which she will play the part of the heroine. On Monday Edmund Falconer's new drama of *Snare, or, What Can't Money Do?* will be produced. The Chestnut Street Theatre.—On the 20th instant this establishment will open under the management of Miss Laura Keane, the lease having been transferred to that lady by Mrs. M. A. Garretton, who has devoted the whole summer in directing the many improvements made by the owner, Mr. W. G. Cochran, under Mrs. Garretton's personal supervision, and who has also exerted herself to organize a competent dramatic company. In the opening of the Chestnut we have the guarantee of everything being done in an artistic, liberal, and acceptable manner. Miss Keane's experience and success in New York and all the principal cities of this country, as shown in the production of a successful series of dramatic entertainments, and her acquaintance with the future to be looked for from this lady, whose taste, tact, and liberality are proverbial. The theatre is now one of the most beautiful if not the handsomest in America, and for comfort cannot be excelled. Every attention has been given to the ventilation, strength, and decorations, and, with an artist of Miss Keane's experience and experience to direct, the coming season cannot but be one of interest to the public and profit to the management.

CITY ITEMS.
GREAT BARGAINS IN SUMMER CLOTHING of all kinds. Prices greatly reduced to close out summer stock. Assortment of goods in Philadelphia to every respect. Prices guaranteed lower than the lowest elsewhere. Halsey & Co., 515 Market St., Philadelphia. **AND NO. 400 BROADWAY, NEW YORK.**

Rich French Decorated Dinner, Dessert, and Tea Sets, Vases, Figures, Fancy Goods, etc., at greatly reduced prices. These goods must be sold to make room for now arriving Fall importations. Those about to purchase will study their interest by calling and examining our large and varied stock. KERR'S CHINA HALL, No. 1218 CHESTNUT STREET.

BEST QUALITY WHITE FRENCH CHINA, Breakfast, Dinner, Dessert, and Tea Sets, Containing 175 pieces, for \$135.00. Smaller sets of 115 pieces, for \$100.00. At KERR'S CHINA HALL, No. 1218 CHESTNUT STREET.

BEST QUALITY FINE GOLD-BAND FRENCH CHINA TEA SETS, 45 pieces, for \$175.00. At KERR'S CHINA HALL, No. 1218 CHESTNUT STREET.

BEST QUALITY WHITE FRENCH CHINA TEA SETS, 45 pieces, for \$110. At KERR'S CHINA HALL, No. 1218 CHESTNUT STREET.

CUT WINE GLASSES, \$1 per dozen, at KERR'S CHINA HALL, No. 1218 CHESTNUT STREET.

CUT GLASS QUART DECANTERS, \$1.75 per pair, at KERR'S CHINA HALL, No. 1218 CHESTNUT STREET.

BEST QUALITY WHITE IRONSTONE BREAKFAST, DINNER, DESSERT AND TEA SETS—Containing 125 pieces, for \$29.50. Containing 105 pieces, for \$25. Containing 105 pieces, for \$15. The above are made up of useful pieces only, and are large enough to dine twelve persons. KERR'S CHINA HALL, No. 1218 CHESTNUT STREET.

DRY. We have our drought, and hope no more. Its measured drops to taste; We howl like shipwrecked people o'er The water's dreadful waste! The pavement-scrubbing all is stopped. The gutters grow obscene; What little pools remain are cropped All o'er with lively green.

To Fairmount crowds of people go To see if 'tis a sham. The Schuylkill, in its bed so low, Seems hardly worth a—pond. Now Marvin's Safes are always dry As this hot weather's been; But then they have a good supply At all times to be seen At No. 721 Chestnut street. MARVIN & CO.

GAY'S CHINA PALACE, No. 1023 Chestnut street, have just received by ship Magdelain, 47 cases White French China the celebrated Palm shape. Will be sold at their usually low prices.

FANCY—NOBBY—PLAIN. The opening of new styles of material for the FALL AND WINTER OF 1869.

BY CHARLES STOKES. proves conclusively that he is the LEADER OF FASHION, being as usual in the advance with his modes for the coming season.

The immense assortment now arranged for the inspection of the public eclipses any ever exposed for sale in this city, comprising as it does, all styles of PLAIN CHEVIOTS, PLAIN BANNOCBURNES, PLAIN CASE-MERES, PLAIN CHEVIOTS, PLAIN BANNOCBURNES, PLAIN CASE-MERES, FANCY SCOTCH, ENGLISH, FRENCH AND AMERICAN COATINGS, FANCY AND PLAIN BEAVERS, TRICOTS, DIAGONALS.

Every variety and shade of Cassimeres and Cloths for FALL OVERCOATS. In fact, his assortment is full up with all the NOVELTIES OF THE SEASON.

His corps of Cutters the most tasty and skilful. PRICES REASONABLE. YOUR PATRONAGE RESPECTFULLY SOLICITED.

GAY'S CHINA PALACE, No. 1023 Chestnut street, have just received by ship Northern Queen, another large invoice of Bohemian Glassware.

They have now the finest assortment of that class of goods ever seen in Philadelphia. If you don't credit our statement, go and see for yourselves. Show-room open till 9 o'clock at night.

A FAMOUS STOCK OF FALL AND WINTER CLOTHING, SUCH AS HAS NEVER BEFORE BEEN SEEN, HAS BEEN PREPARING DURING THE PAST THREE MONTHS, AT OAK HALL BUILDING, SIXTH AND MARKET STREETS, PHILA.

Since the day we first opened Oak Hall our business has been constantly increasing; some seasons almost doubling itself. Last year our sales increased SIXTY per cent. We are expecting still greater things this fall, and have made preparations accordingly.

THE FIRST INSTALLMENTS ARE ALREADY RECEIVED, AND WE HAVE NOW NEW FALL GOODS, FINE AND FRESH, READY-MADE; OR, READY TO BE MADE TO ORDER IN THE LATEST FASHIONS, AT WANAMAKER & BROWN'S.

The Remnant of our Summer Stock and the slightly-damaged clothing from the Chestnut-street fire are being rapidly disposed of. Some of these goods, although belonging to our Summer Stock, are not unsuitable for Fall wear, and they can be had as bargains.

THE LYCEUM, NO. 1, CONTAINS THE names, subjects, and terms of over two hundred of the best LECTURERS, MUSICIANS, and READERS of the country, with valuable advice to LYCEUM COMMITTEES. Specimen copy sent on receipt of stamp, by JAMES REDPATH, Boston, Mass. 111-15.

CARPETINGS. AMERICAN AND ENGLISH, AT THE LOWEST PRICES. JOSEPH BLACKWOOD, No. 832 ARCH STREET, 94 1/2 m Two doors below Ninth, south side.

REVEE L. KNIGHT & SON, No. 1222 CHESTNUT STREET, PHILADELPHIA.

TURNER BROTHERS & CO. WILL ISSUE TO-DAY, SATURDAY, SEPTEMBER 11, 1869, UNDER LOCK AND KEY; OR, THE GREAT MOGUL DIAMOND. BY T. W. SPEIGHT, Author of "Brought to Light," "Foolish Margaret," etc. 450 pages. 12mo. Cloth. Price, \$1.75. This novel is equal in interest to "Wickie Collins Moonstone." We quote from the preface:—"In justice to himself the author thinks it requisite to state that the entire plan of this story was sketched out, and several of the chapters written, before the first lines of Mr. Wickie Collins' 'Moonstone' had been given to the public. He has further denied himself the pleasure of reading 'The Moonstone' till after the completion of his own story, so as to preclude any possible charge of having derived the outline of his plot from the work of another writer. T. W. SPEIGHT. New edition of 'BEAUTIFUL SNOW,' with Additional Poems, Wine and Green Cloth. Price, \$1.25. Publishers of all of Mrs. Newby's celebrated novels, and dealers in American and Foreign Chromes, the largest assortment in the city; also manufacturers of all kinds of Frames.

DRY GOODS. PRICE & WOOD, N. W. CORNER EIGHTH AND FILBERT. WHITE GOODS! WHITE GOODS! Swiss Muslins, Victoria Lawns, Nainsooks, Soft-finish Cambrics, Brillants, Piques, etc. Plaid and Plain Organdies, Plaid and Stripe Nainsooks, Plaid and Stripe Swiss Muslins, etc. etc. Shirred Muslins, 50, 65, 75, 81, 85 cents, and \$1 per yard. Handsome Marseilles Quilts, Honeycomb and Jacquard Quilts, Colored Tartans for covering, Mosquito Netting, by the piece or yard. Table Linens, Napkins, and Towels, Bleached and Unbleached Muslins, Bargains in Ladies' and Gents' Hosiery and Gloves, Ladies' and Gents' Hdkfs, plain and hemstitched, Ladies' Linen Collars and Cuffs, Hamburg Edgings and Insertings, Magic Ruffings, Coventry Ruffings, Marseilles Trimmings and Registered Edgings, cheap.

FANS! FANS! FANS! Fans very cheap. Linen Fans, Autograph Silk Fans, Japanese Fans, and Palm Leaf Fans. [4 3 w]

PRICE & WOOD, N. W. CORNER EIGHTH AND FILBERT. BLANKETS—CANTON FLANNELS. 19 CASES BLANKETS, 19 CASES BLANKETS, 19 CASES BLANKETS, 9 CASES CANTON FLANNELS, 9 CASES CANTON FLANNELS, 9 CASES CANTON FLANNELS.

Just opened, at very attractive prices, every desirable thing in these goods.

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JOHN W. THOMAS, Nos. 405 and 407 North SECOND St., HAS NOW OPEN A FULL STOCK OF FALL AND WINTER DRY GOODS, EMBRACING ALL THE NEWEST DESIGNS AND LATEST FABRICS.

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The damage consists in irregularity in size and slight imperfections from the machinery, in other respects equal to the best goods. Desirable at the reduced prices for Housekeepers and Hotels.

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FANS! FANS! FANS! Fans very cheap. Linen Fans, Autograph Silk Fans, Japanese Fans, and Palm Leaf Fans. [4 3 w]

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